

DAAD "Go East" Summer School:
German-Czech-Polish Summer School „Memory Cultures in Central Europe. Poland and Czech Republic – Prague / Szczecin 2012“
September 9-23, 2012

Draft programme

September 9-16: Szczecin

Sunday 9.9.

Arrival at the students' dorm "Portowiec" in Szczecin, first meeting, introduction

Monday, 10.9.

morning Official opening of the Summer School, theoretical introduction (NN, Pierre Weber)

afternoon guided tour through Szczecin

Tuesday, 11.9.

morning Szczecin after 1945: appropriation, deletion, and rewriting of history (Paweł Migdalski, NN)

afternoon Excursion, guided by Paweł Migdalski and Bogdana Kozińska

evening Talk about literature and memory in Szczecin (NN)

Wednesday, 12.9.

morning Collective memories of socialism, uprisings and strikes, 1956-1988 (Eryk Krasucki, NN)

afternoon Excursion, guided by Tomasz Ślepowroński, Maciej Słomiński

evening Film and discussion

Thursday, 13.9.

Institutions of collective commemoration: talks with representatives of the Institute of National Commemoration (IPN), National Museum ("Center of Turning Points"), "Sedina" Society

evening Public debates on collective memory in Szczecin

Friday, 14.9.

Excursion to Trzygłów / Trieglaff (Participation in a conference on World War I in German and Polish commemoration, organized by Rudolf von Thadden, former inhabitant of Trieglaff manor), discussion about the role German cultural heritage

Saturday, 15.9.

morning Evaluation of the Szczecin programme

afternoon Excursion to Chojna / Königsberg (Neumark), meeting with representatives of "Terra incognita", discussion about the appropriation of history in the German-Polish border region

Sunday, 16.9.

Transfer from Szczecin to Prague by train

September 16-23: Prague

Monday, 17.9.

morning Opening of the Prague programme, lecture on spatial dimensions and theoretical aspects of memory (Manfred Weinberg)

afternoon Excursion through the Old Town of Prague

Tuesday, 18.9.

morning History in films: pictures of the past and collective memory (Kamil Činátl)

afternoon Between "Big Bít" and Karel Gott – places of memory of the Czech pop culture (visit of the Museum of Pop Culture, Stefan Segi)

evening Film at the Institute of Polish Cultural Institute: "Wróżby Kumaka – Unkenrufe" (Call of the Toad, by Robert Gliński)

Wednesday, 19.9.

Prague as geographical and symbolic space in the collective memory of Czechs, Germans and Jews during 19th und 20th centuries (Václav Petrboř / Jan Randák)

Thursday, 20.9.

morning National or globalised memory? Politics of commemoration in Central and Eastern Europe since 1989 (Michal Kopeček)

afternoon Guided tour through Prague

evening Panel discussion „On the way towards a common European culture of commemoration?“ at the Polish Cultural Institute with Robert Traba (Berlin), Piotr Zychowicz (Warsaw) and further participants from Prague and Germany (tba)

Friday, 21.9.

German occupation and „odsun“ in Czech and German commemoration: excursion to Ústí nad Labem / Aussig. Discussion at the Collegium Bohemicum on World War II, expulsion and resettlement in Czech and German commemoration. Guided tour through the city.

Saturday, 22.9.

Evaluation of the summer school and final discussion

Sunday, 23.9.

Departure of the participants